

VISUAL COMMUNICATIONS TECHNOLOGY: PHOTOGRAPHY-TV

A.A.S. DEGREE



Program Description:

Visual Communication majors create images in a variety of settings for a variety of audiences. These messages inform, entertain, provoke and evoke curiosity. Digital technology adds new dimensions to the many ways we impart information. This program is designed for individuals seeking professional opportunities in photography, television, audio/video, and time-based media. We provide a solid foundation in processes, techniques, and visual principles coupled with intensive hands-on laboratory experiences with traditional and digital media so our students may explore the practices and procedures of media production.

This program encourages students to select a track that is most appropriate to the student's career goals and/or transfer program requirements of four-year institutions. Program electives enhance employment opportunities while courses in design, computer generated images, web design, animation, drawing, theater, are highly desirable additions to the basic program.

Careers in the field:

Photo Illustration, Photojournalism, TV and Digital Video Production, Audio/Radio, Producer, Scriptwriter

Schools to transfer to:

SUNY: University of Buffalo, Brockport, Cortland, Fredonia, Oswego, Purchase, Buffalo State College, New Paltz; School of Visual Arts, Rochester Institute of Technology, Ithaca College, Brooklyn College

Specific skills learned:

Photographic documentation, digital photography, color photography, script-writing, broadcast performance, animation and special effects, radio productions, image manipulation, group communication, video production, studio lighting

Full-time faculty:

Jason Flack • Jasna Bogdanovska • Fred Burger • Nancy Mallory
Senior Technical Assistant Maryann Cianciotto

Coursework enhancement activities available:

WMCC Radio Station • Student Art Association • Cinema Society • Monroe Doctrine

MCC
MONROE COMMUNITY COLLEGE

Completed

Visual Communication Technology-Photography-Television, A.A.S. (VC02) 62 Cr.

Humanities: 12 Credits

Credits

	SPT 140 or 141 or 142 or 143 (Pick ONE)	3
	ENG 101 or ENG 200 College Composition/Advanced Composition	3
	Humanities Elective	3
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Social Sciences: 6 Credits

	Social Science Elective*	3
	Social Science Elective*	3

Mathematics & Natural Sciences: 6 Credits

	Math Elective	3
	Natural Science Elective	3

Program: 36 Credits

	COM 101 Intro to Mass Media	3
	AAD 104 Intro to Graphic Design, 2D or COM 115 Comp. Gen. Images	3
	COM 120 Media Literacy	3
	COM 150 Video Production and Editing or COM 202 Techniques of T.V.	3
	COM 270 Media and Society	3
	PHO 106 Media Photography I	3
	Communication Elective	3
	Communication Elective	3
	Communication Elective	3
	Communication Elective	3
	Communication Elective	3
	Communication Elective	3
	<i>Communication Elective**</i> : Any COM course NOT listed below	3

Electives: 3 Credits

	General Elective: Any credit bearing course. Suggested: COM 211 Practicum	3
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Physical/Health Education: 2 Credits

	HED/PE	1
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****Communication Electives:** AAD 220, 260; COM 141, 142, 150, 202, 203, 204, 211, 212, 221, 230, 264, 267; PHO 113, 135, 213, 223

Humanities: AAD 105, ART; COM 101, 120, 130, 131, 270; EDU 150; ENG; Foreign Lang.; HIS 257 HMN; IDE 100; MUS; PHL; PHO 101, 106, 135, 140, 145; SPT; SPA; THE

Social Sciences: AAD 107; ANT; ART 118, 119, 121, 240, 271; ECE 250, 251; ECO; EDU 208; GEG: EXCEPT :100, 101, 104, 181; HIS; LAW; MUS 119, 120, 150, 155, 201, 202, PHO 140, 145; PPE 208; POS; PSY; SBS; SOC; SVL 101, 106

Natural Sciences: BIO; CHE; FSA 117; GEG 100, 101, 104, 181; GEO; PHY (EXCEPT 100); PPE 275; SCI

Health/ Physical Education: PE/PEC, PEH, PEJ, PEM, PEW, HED, PPE