



## ***Fine Arts - Course Descriptions***

---

### **ART 101 Art Essentials - 3 Credits**

This course is designed to improve the student's visual perception and expand critical awareness through a variety of hands-on studio projects. The student will become familiar with the methods, materials, media, vocabulary, and techniques of making art. This course is suggested for students who are interested in developing their creative skills but are not art majors. Two class hours, two studio hours. (SUNY-A)

### **ART 102 Fine Arts: Theory and Practice - 3 Credits**

This course is required for those enrolling in the Fine Arts degree program, planning to graduate and transfer, and is designed to be taken in the first semester. It is a springboard for a multitude of interests for a future in the arts. The student is introduced through lecture, reading, writing, and discussion, to topics addressing our expectations and the student's preparation to succeed in the program. Additionally, an overview of the offerings in the discipline, and the expectations and interactions of the Fine Arts courses are provided. The general knowledge areas include: fine arts theory and practice; a personal development plan; the creative process and ideation; exposure to contemporary art practices; and theoretical readings.

### **ART 104 Drawing I: Foundation - 4 Credits**

An introductory course that provides the student with experiences in working with a variety of subject matter and media. Various methods and materials (such as graphite, charcoal, conte crayon, and ink) will be explored, and a variety of mixed media techniques will be introduced. A range of drawing concepts will be covered including line, mass, texture, value, color, composition, and space. Emphasis is placed on

the development of observational and technical skills needed for image making. Students are responsible for purchasing their own materials for this course. (SUNY-A)

### **ART 107 Watercolor/Water-based Media - 3 Credits**

This course introduces the student to the basic tools, materials and practices of watercolor and other water-based media, with an emphasis on the exploration of contemporary approaches to these media. Experimentation with materials and solutions to problems presented in class will be emphasized to instill the student with an understanding of painting as a creative act that reflects the personal sensibilities of the artist. Involvement of the student in critical evaluation of their work and the work of others will be a major component of the course. (SUNY-A)

### **ART 108**

#### **The Sketchbook and the Creative Process - 1 Credit**

Students will explore various aspects of the sketchbook and how it can be integrated into the artist's practice. This course begins with the assumption that art is a universal human activity, not the exclusive realm of the specialist. The sketchbook is presented as a creative tool through which anyone can explore, reflect upon, and express their experiences. Emphasis will be placed on journal activities, the development of each student's personal style and areas of interest, and the generation of ideas. This course is designed to (re)introduce artistic activity to the non-major and to deepen that process for the art major. The sketchbook will be presented both as a work in its own right and as a preparatory tool for future creative activity. The art major who takes this course will find the sketchbook is a valuable forum for collecting visual information, experimenting with a variety of drawing materials, exploring mixed media techniques and formulating and recording ideas. One class hour. (SUNY-A)

*Prerequisite: ENG 101 or permission of instructor*

### **ART 109 Two Dimensional Design: Foundation - 3 Credits**

The intent of this course is to provide students with an introduction to the fundamentals of two dimensional design. Emphasis will be placed on the elements and principles of two-dimensional design and their use as the building blocks of visual literacy. Through lectures and hands-on assignments, students will gain an understanding of the concepts, vocabulary and skills needed to facilitate their understanding of visual organization. Through the critique process students will have the opportunity to evaluate and analyze their work and the work of others. Students are responsible for purchasing their own materials for this course. Two class hours, two studio hours. (SUNY-A)

### **ART 110 Comics and Sequential Art - 3 Credits**

This class is designed to take students through the process of creating their own comic book or sequential narrative. We will also examine the evolution of the comic, how the comic book is referenced in contemporary society, and appropriate grant writing and portfolio procedures for the comic industry. The

course will be divided into three areas: materials, drawing techniques, and themes. While exploring these areas of emphasis, students will begin to develop their own style and voice which will be examined through a series of critiques throughout the semester.

*Prerequisite: ENG 101*

### **ART 118 Perspectives of Art History I: Ancient - 3 Credits**

Introduces the student to major artistic periods from prehistoric times to the Renaissance by examining the function and role of the artist in various periods of Western and Non-Western history. Major works studied will include objects from China and Japan as well as art and architecture from ancient civilizations such as Egypt, Greece, and Rome. The major emphasis of the course will be on the roots of European artistic developments from ancient times through the Gothic period of Medieval Europe. This course can be used as a humanities or social science elective. Three class hours. (SUNY-WC/H)

### **ART 119 Perspectives of Art History II: Modern - 3 Credits**

Introduces the student to major artistic periods from the Renaissance to contemporary art by examining the function and role of the artist in various periods of history with an emphasis on the origins and developments of artistic styles such as High Renaissance, Baroque, Romanticism, Realism, and Cubism. The course will survey major works by artists such as Michelangelo, Jan van Eyck, David, Van Gogh, Picasso, Georgia O'Keeffe, and Frank Lloyd Wright. This course can be used as a humanities or social science elective. Three class hours. (SUNY-WC/H)

### **ART 120 Painting I - 4 Credits**

This course provides a foundation for a basic experience with painting. Exploration with the methods, materials and concepts of acrylic painting will be carried out in a studio setting. Through specifically assigned problems, the beginning student will develop a visual painting vocabulary. Color theory, pictorial composition, figure/ ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Participation in individual and group critiques of work produced during the course is expected. Students are responsible for purchasing their own materials for this course. Two class hours, four laboratory hours. (SUNY-A) *Prerequisite: ART 104 or permission of instructor.*

### **ART 121 Perspectives of Art History III: Non-Western Art - 3 Credits**

An introductory course that focuses on the history, development and current influences of non-western art. Particular emphasis is on objects, images and architecture from India, China, Korea, Southeast Asia, Pre-Columbian and Native North and South Americas, Africa, and the cultures of the South Pacific Islands. This course can be used as a humanities or social science elective. Three class hours. (SUNY-OWC/H)

### **ART 125 Three Dimensional Design: Foundation - 4 Credits**

This course introduces the student to how the elements of line, plane, shape, volume and mass are manipulated in the design of 3D forms. Texture, transparency, unification, modification, color, and other effects on these elements are also incorporated. The elements are defined, experimented with individually, in combination, and cumulatively. Individuality is encouraged within the structured framework of each project. Students experience a wide range of materials and processes to develop a broad three dimensional experience. Students are responsible for purchasing their own materials for this course. Two class hours, four studio hours.

### **ART 130 Sculpture I - 4 Credits**

This course offers a foundation in sculpture as necessary for continued sculptural exploration, including basic knowledge of additive, subtractive, and casting processes. Historical context, the creative process, conceptual development, evaluation, and criticism are emphasized. Students explore these issues through individual projects within a structured framework. Two class hours, four studio hours.

*Prerequisite: ART 125*

### **ART 154 Drawing the Human Figure - 4 Credits**

This is an intensive studio-based course that deals primarily with the human form via the nude model and additional supporting means for that study. Assignments are designed to give the students the visual tools needed to accomplish accurate rendering of the figure, with emphasis on anatomy, proportion and the creative interpretation of the human form. A variety of media will be explored such as graphite, conte crayon, charcoal and ink wash. Guided strategies such as contour, gesture, and tonal studies will be utilized while drawing poses that vary in duration. Students are responsible for purchasing their own materials for this course. Two class hours, four studio hours.

*Prerequisite: ART 104 or permission of instructor*

### **ART 175 Art Travel - 1 Credit**

A course that combines classroom instruction at the MCC campus with travel to and instruction at various off-campus locations including art museums, historical and landmark houses, art galleries, architecturally noteworthy urban sites or town developments. Variable class hours.

### **ART 190 Art Focus - 1 Credit**

The ART 190 designation is used for art history studies of special interest. The focus will change from semester to semester depending on local art exhibits or significant artistic events. Examples are: Dutch Landscape Painting, Cobblestone Houses in Upstate N.Y., Michelangelo, Themes of Protest in Paintings, Architecture of Frank Lloyd Wright. Variable class hours.

### **ART 200 Arts Management - 3 Credits**

This course offers an opportunity to experience the day to day challenges of administrating a museum, gallery, box office, performing groups, music recording studio and theater. The student will examine the many aspects of organizing, planning, preparation, promotion and presentation of arts events and productions. The student will learn the methods of working with artists, budgeting, contracts and grant writing. Utilizing Monroe Community College's Visual and Performing Arts department facilities and other experimental spaces around the campus and Greater Rochester, students will have an opportunity to get hands-on experiences working in the field. The course will have invited guest speakers, art critics, arts managers, and other arts professionals. Field trips to the areas cultural resources will familiarize the student with the rewarding career possibilities in these professions. Fall and Spring semesters. Three class hours.

*Prerequisite: Minimum of 24 credits of college course study.*

### **ART 204 Drawing II - 4 Credits**

This course expands upon the basic skills developed in ART 104. The student will be provided with advanced drawing problems related to creative and expressive image making. Various approaches to methods, materials, subject and content will be explored as a way to continue to develop the student's conceptual and perceptual abilities. Students are responsible for purchasing their own materials for this course. Two class hours, four studio hours.

*Prerequisite: ART 104.*

### **ART 205 Commercial Illustration I - 4 Credits**

A course which explores a full range of current commercial illustration methods and techniques utilizing the following media: pencil, pen and ink, watercolor, and collage. Two class hours, four studio hours.

*Prerequisites: ART 104, ART 109 or permission of instructor.*

### **ART 206 Commercial Illustration II - 4 Credits**

A continuation of ART 205 emphasizing advanced illustration techniques including those utilizing basic computer skills for completion of assignments. This course focuses on illustration assignments as they are commissioned by art directors of graphic studios, ad agencies, magazines, book and newspaper companies. Two class hours, four studio hours.

*Prerequisites: ART 104, ART 109, ART 205 or permission of instructor.*

### **ART 220 Painting II - 4 Credits**

This course expands upon the foundation established in Painting I. Increased emphasis will be placed on experimentation, the expressive potentials of the medium, and on developing a perspective on the relationship between the formal techniques and the conceptual aspects of painting. Participation in individual and group critiques of work produced during the course is expected. Students are responsible for purchasing their own materials. Two class hours, four laboratory hours.

*Prerequisite: ART 120 or permission of instructor.*

### **ART 230 Sculpture II - 4 Credits**

This course is a continuation of sculpture including figure study of the torso, and personal exploration in any of the three areas studied in ART 130. The student will concentrate on the development of a concept, experimentation, technical drawings and maquettes, leading to the creation of the final sculptural project. Two class hours, four laboratory hours.

*Prerequisite: ART 130*

### **ART 231 Art Seminar/Portfolio Development - 3 Credits**

A course for the student who has completed 20 credits in the visual arts, interior design, or graphic arts courses. The seminar will critically summarize the students' art experiences and provide techniques and methods to sustain, maintain and foster personal and professional growth in their fields. Topics to be covered are: self-evaluation techniques, preparing, presenting and maintaining a professional portfolio, transfer advisement and career advisement. Guest lectures, visits to arts organizations, art galleries, area colleges, private and commercial studios, will expose the student to a variety of arts organizations and career possibilities. Three class hours.

### **ART 240 Women, Art and Society - 3 Credits**

This course examines the role of women in the visual arts as both image maker (artist) and as image (subject) and how these images reflect social constructs/ expectations. This course can be used as a Humanities or Social Science elective. Three class hours. (SUNY-H)

### **ART 270 American Art and Architecture - 3 Credits**

An introductory study of major paintings, buildings and sculpture in the United States. Beginning with the colonial period, the survey examines the development of American Art through the present with an emphasis on the unique resources and buildings of the Rochester community. Three class hours. (SUNY-H)

**ART 271 20th Century Art and Ideas - 3 Credits**

A survey course in modern and contemporary art from 1870 to the present with an emphasis on innovations and developments in 20th century painting, sculpture, architecture, urban planning, photography, and the decorative arts. Individual artists and movements such as constructivism, art deco, dadaism, cubism, expressionism, international style, and post-modernism will be studied in relationship to the events and works that shape our present cultural environment. This course will fulfill a social science requirement. Three class hours. (SUNY-H)

**ART 290 Independent Study - Variable Credit**

See Department Chairperson.