

INTERIOR DESIGN

A.A.S. DEGREE



Interior Design - Course Descriptions

IDE 100 Interior Decoration and Design - 3 Credits

This course is for students not matriculated in Interior Design. It covers the decoration and design of residential interiors. Through analysis of historical precedents students will learn to assess existing conditions and consider alternative approaches to design which are based on aesthetic, functional, and cultural considerations. Attention will be given to historical and contemporary style, the basic principles of design, the practical use of space, and the selection and application of materials. This course fulfills the requirements for a Humanities elective. Three class hours.

IDE 101 Introduction to Interior Design I - 3 Credits

An introduction to the primary components of interior design including the elements and principles of design, color theory, and the design process. Attention will be given to exploration of the interior design field, including employment opportunities, requirements for practice, and recent legislation impacting the practice of design. Three class hours.

IDE 102 Introduction to Interior Design II - 3 Credits

A continuation of IDE 101. This course will explore the physical properties of interior design including building construction, interior components and materials, furnishings, and furniture arrangement. Three class hours.

Prerequisite: IDE 101 with a grade of C or better

IDE 121 Interior Design Communication I - 3 Credits

Course introduces the student to methods of design communication including model building and mechanical drawing. Emphasis is placed on the study of the relationships of space and form and how these are communicated in both two and three dimensional media. Two class hours, four laboratory hours.

Prerequisite: Math placement Level 3 or higher, or TRS 094 or higher

IDE 122 Interior Design Communication II - 3 Credits

Introduces the student to perspective drawing techniques as used to present design concepts to the client. Emphasis will be placed upon one and two-point perspective drawing and the communication of finish selections through the use of marker rendering. Two class hours, four laboratory hours.

Prerequisite: IDE 121 with a grade of C or better

IDE 160 CAD for Interiors - 3 Credits

Provides students with the basic knowledge necessary to complete two-dimensional architectural drawings using CAD software. Emphasis will be placed on development of multiple views and integration of revisions. Two class hours, two laboratory hours.

Prerequisite: IDE 121 with a grade of C or better.

IDE 201 Interior Design III - 3 Credits

Provides practical application of interior design concepts to the residential design project. Students will work on a variety of residential problems with emphasis on client contact and interviewing, program development, and design development. Communication of design concepts via a variety of media and presentations will be required. Two class hours, two laboratory hours.

Prerequisites: IDE 122, IDE 160 and IDE 102 with a grade of C or better; corequisite: IDE 260.

IDE 203 Interior Design IV - 3 Credits

Provides practical application of interior design concepts to the nonresidential design project. Students will work both individually and in groups, on a variety of nonresidential problems with emphasis on issues of accessibility and ergonomics. Communication of design concepts via a variety of media and presentations will be required. Two class hours, two laboratory hours.

Prerequisites: IDE 201.

IDE 207 Interior Design History-Modern - 3 Credits

Identifies important periods, styles, interior designers, and manufacturers from the 19th century forward. Discusses the impact of the Industrial Revolution and how it changed the concept of interior design and decorative accessories. Modern technological influences and 21st century issues will be emphasized. Three class hours.

Prerequisite: IDE 102.

IDE 260 CAD for Interiors II - 3 Credits

This course continues the development of computer aided drafting skills begun in IDE 160. Emphasis will be placed upon advanced operations including 3D modeling, surface effects and rendering, and lighting effects. Two class hours, two laboratory hours.

Prerequisite: IDE 160 with a grade of C or better; Co-requisite: IDE 201

IDE 290 Independent Study - Variable Credits

See Department Chairperson

C E 263 Cooperative Education-Interior Design - 4 Credits

Students who work or desire to work either full time or part time at jobs related to their college major or career interests are eligible for Cooperative Education. Students take a career-related classroom seminar (2 hours per week on campus) while working at a job (225 hours per semester) in the area of Interior Design. Successful completion of the seminar, and a minimum of 225 hours of work experience in one or more semesters entitles a student to receive four credit hours. Working an additional 225 hours (no seminar requirement) and meeting certain other prerequisites allows a student

to earn two more credit hours for a total of six credit hours, the maximum possible on a Co-op program. (The Department Chair and the Co-op Director must approve a student's working toward the additional two credits.) The Co-op Office, located in 3-108E, will assist in obtaining jobs. Present job may qualify. Appropriate work experience must be approved by the Interior Design Coordinator/Instructor. Open to all Interior Design majors who have completed 24 credit hours with a 2.0 GPA. Exceptions by permission of the instructor.

Prerequisite: IDE 201